



**“We Want No More Economic Islands”:
The Mobilization of the Black Consumer Market in the
Postwar U.S.**

Ronny Regev

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February 14, HSSB Room 4041, 1 p.m.

Ronny Regev is the author of *Working in Hollywood: How the Studio System Turned Creativity into Modern Labor* (2018). Dr. Regev is a scholar of modern popular culture and its intersection with mass media industries and U.S. labor relations.

Sponsored by the History Department; the Initiative for the Study of Race, Religion, and Revolution; the Department of Black Studies; and the Colloquium on Work, Labor, and Political Economy

Students in any discipline may receive credit in History 294 for participating in this workshop.