

Emma Bianco

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Education

Ph.D. in History

9/2022-Current

University of California, Santa Barbara, CA

- Dissertation title: "The Not-So-Dark Web: The Digital Development and Danger of the Right Wing's White Womanhood"

MA in History (summa cum laude)

2022

California State University, Fullerton, CA

- Thesis title: "Demons in the City of Angels: Neo-Nazis and White Nationalism in Southern California"

BA in History and American Studies (magna cum laude)

2019

University of California, Berkeley, CA

- Thesis title (History): "America, Politics, and Sex: What Could Go Wrong? The Orange County Right Wing and the Battle over Progressive Education"
- Thesis title (American Studies): "'A Subversive Monstrosity': The Right-Wing Struggle with History Education in Orange County, California"

Publications

Bianco, Emma. "Demons in the City of Angels: Gay Neo-Nazis in Southern California." *Madison University Historical Review* 20 (Spring 2023).

Bianco, Emma. "Memorializing a 'Golden Era' in the Golden State: The United Daughters of the Confederacy in Orange County, CA." *The Southern California Quarterly* 104, no.1 (Spring 2022).

Bianco, Emma. "America, Politics, and Sex: What Could Go Wrong? The Orange County Right Wing and the Battle over Progressive Education." *University of Michigan History Journal* XV (Spring 2019).

Conferences and Presentations

Bianco, Emma. "A Place for Acceptance and Hatred: Gay Neo-Nazis in 1970s Los Angeles." Paper presented at the American Historical Association Queer History Conference, California State University, Fullerton, June 2024.

Bianco, Emma. "From Analog Grandmothers to Digital Daughters: The Right-Wing Womanosphere from the 1970s to Web 2.0." Paper presented at the American Historical Association Annual Meeting, Chicago, January 2026 (forthcoming).

Bianco, Emma. "The White World of the Womanosphere: A Case for Critical Whiteness Studies in the Study of Right-Wing Women" Paper presented at the Center for Right-Wing Studies, "Women on the Right in U.S. History: Intellectual, Economic, and Political Power," Berkeley, February 2026 (forthcoming).

Honors and Awards

- Bancroft Library Summer Research Fellowship **2025**
- University of Southern California Annenberg Research Grant **2025**
- Duke University Rubenstein Library Grant (Awarded but Declined) **2025**
- Patricia Cohen Endowed Graduate Fellowship **2024**
- Giles T. Brown Thesis Excellence Award, CSUF **2022**
- Lawrence De Graaf Outstanding Graduate Student Award, CSUF **2021**
- Nancy Fitch Women's History Endowment, CSUF **2021**
- State finalist, CSU "Gradslam" Thesis Contest **2021**
- Charlene Conrad Library Prize for Research, UC Berkeley **2019**
- Meyers-Putnam Family Fellowship, UC Berkeley **2019**
- UC Berkeley American Studies Department Citation Award **2019**
- UC Berkeley Summer Research Fellowship **2018**

Teaching and Advising

Instructor of Record

8/2025-9/2025

History 74: Poverty, Inequality, and Social Justice

University of California, Santa Barbara

- Course themes centered on the history and theoretical underpinning of American plutocracy and the criminalization of black and brown bodies (i.e. white supremacy and white nationalism) and activist responses to these injustices
- As a prerequisite course for the History of Law major and Minor in Poverty, Inequality, and Social Justice, reading and writing assignments focus on social and cultural theories, legal history, and racial theories with an interdisciplinary approach, specifically from that of feminist studies, environmental studies, and black studies.
- Supervised Teaching Assistant and section planning

Substitute Instructor Record

10/2025

History 159B: Women in American History, 1770-1900

University of California, Santa Barbara

- Guest lectures covered the historiography of women and gender studies, and 17th-century conceptions of womanhood and gender roles in New England Indigenous and colonist societies

Teaching Assistant

9/2022-6/2025

University of California, Santa Barbara, History Department

- Courses include: *History 17C: American Peoples, 1900-Present*; *History 17B: American Peoples, 1820-1900*; *History 5: History of the Present*; *History 2C: World History, 1700-Present*; *History 74: Poverty, Inequality, and Social Justice*
- Pedagogy and classroom conduct focus on creating an accessible and equitable learning environment for students from a variety of racial, gender, and citizenship backgrounds and varying levels of basic historical knowledge

Promise Scholar Time Management Team Leader, Mentor

9/2024-Current

University of California, Santa Barbara

- Provided resources, mentorship with time management, study habits and career counseling to students who are typically first-generation, low-income, undocumented, non-traditional students, from under-served high schools, or those on academic probation
- Facilitate hiring, training, and management of a ten-mentor team

UCSB Summer Research Programs Mentor**6/2023-8/2024***University of California, Santa Barbara*

- Oversaw original research projects on religion in American politics, conducted by junior and senior high school students for the Research Mentorship Program and Summer Research Academy
- Introduced students to the methodology of history, archival research, primary source analysis, and conference presentations

Reader**5/2021-7/2021***California State University, Fullerton, History Department*

- *History 480B: American Legal and Constitutional History.*
- Devised and graded exams, curriculum, assessments, and oversaw administrative functions
- Assisted in producing lectures and visuals for the asynchronous course

Reader**8/2018-5/2019***University of California, Berkeley, American Studies Department*

- *American Studies 101AC: Los Angeles; American Studies C115: The Age of Noir*
- Delivered lectures as a guest speaker, held office hours, planned and graded exams/research papers

Professional Services**Assistant Reviews Editor (fellowship)****8/2025-Current***The Public Historian, UC Press*

- Work in partnership with the Editor-in-Chief and editorial board to select exhibits, monographs, digital projects, podcasts, and films to review that exemplify new methodologies of public history and highlight emerging narratives, particularly those that address marginalized subjects and experiences
- Solicit reviews from our database, renowned and early career scholars from the National Council on Public History, as well as community members, activists, curators, and anthropologists

Graduate Student Editor and Researcher Fellowship**8/2025-Current**[Sharing Stories from 1977: Putting the National Women's Conference on the Map](#)*Center for Public History, University of Houston*

- As part of the inaugural editor team, I coordinate with graduate students across the country to conduct an intensive editorial and publishing process on undergraduate biographies of delegates to the 1977 National Women's History Conference
- Traditional peer-review edit process adhering to the style guide, but also creative and scholarly judgement to produce materials accessible to a public audience, done in line with Feminist Ethics of Care

Co-Curator**4/2024-Current***Santa Barbara Trust for Historic Preservation*

- Designing an exhibit and public workshops reinterpreting the controversial King Carlos III Statue at the Historic Presidio
- Consulting with local Chumash tribes and bands, California State Parks, other cultural groups, and the local community to present a more inclusive and accurate history of the Historic Presidio and California Spanish colonial legacy

Graduate Student Advisor, "Making of Monuments" Teacher Workshop**7/2023***Interdisciplinary Humanities Center, University of California, Santa Barbara*

- In this workshop, I coordinated a group of local elementary school teachers from the Santa Barbara School District to devise a social studies curriculum relating to Santa Barbara's King Carlos III statue and local history.

Assistant Archivist**8/2021-8/2022***California State University Fullerton Archives & Special Collections*

- Assisted the public in accessing archives by supervising the reading room, hosting information sessions, and designing exhibits and fundraising outreach
- Performed document preservation to catalog and store materials, while developing finding aids with archival software

University Service**Vice President of Student Advocacy, Grad Student Representative on Undergraduate Curriculum Committee****8/2023-Current***History Graduate Student Association, University of California, Santa Barbara*

- As Vice President, organize with the president and the Director of Graduate Studies to advocate for graduate student concerns on classes, undergraduate pedagogy, exams, and general welfare
- Organize social events, as well as informative events to encourage inclusion in the department and institutional knowledge, such as grant-writing sessions, exam preparation and information, townhalls on immigration on campus, and usage of AI in pedagogy panels

Professional Memberships

- Phi Alpha Theta Honor Society
- Phi Beta Kappa Honor Society
- American Historical Association
- Organization of American Historians
- Western Historical Association
- Coordinating Council for Women in History