

Christina K. Roberts

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Education

University of California, Santa Barbara PhD Student - Current

University of Nevada Reno: MA History, May 2018. Thesis: A Path to the Stars Vs the Space Frontier, National Space Mythology in Soviet and American Newspapers, 1957-1969.

University of Nevada Reno: BA History, Cum Laude, May 2014

Western Nevada College: Associate of General Studies. Magna Cum Laude, May 2012

Employment

UCSB History Department Teaching Assistant. 2019/2020, 2020/2021.

What Every1 Says, A 4 Humanities Project. Summer Research Camp, 2019, 2020. 2019/2020, 2020/2021 Research Assistant.

UCSB Center for Cold War Studies, Fellow. History Department Teaching Assistant. 2018/2019.

UNR Core Humanities Department: Teaching Assistant. Spring 2015 – Spring 2018. Summer 2018 Online Instructor. Discussion leader, grader and instructor in Core Humanities.

Publications

“Petite Engineer Likes Math, Music” in *NASA and the Long Civil Rights Movement*. Edited by Brian C. Odom and Stephen P. Waring. University of Florida Press. (2019)

Presentations

Science History Institute. Pedagogy, Popularization, and the Public Understanding of Science Conference. “Spacemobile: NASA as Science Educator and Popularizer”. Oct. 22-23, 2020. Virtual.

SoCIA 2018: Social and Conceptual Issues in Astrobiology Conference

April 13-15, 2018 Reno, NV (University of Nevada, Reno)

Talk, “A Path to the Stars vs the Space Frontier - National Space Mythology in Soviet and American Newspapers, 1957-1969”

Society for the History of Technology Annual Meeting. October, 26-29, 2017 Philadelphia, PA

Graduate Workshop, “Petite Engineer Likes Math, Science”

NASA in the Long Civil Rights Movement Conference

March 16-17, 2017 Huntsville AL

Paper, “Petite Engineer Likes Math, Music”

Skills

Digital humanities including website presentation, audio and video production and oral history. Omeka archival content management. Database construction, natural language processing, data visualization, topic modeling interpretation. Wordpress.

Special Interests

The cultural significance of the U.S. space program. Planetary science. Cello. Gardening.