

March 9, 2022

Anthony J. Barbieri  
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Research website: <http://barbierilow.faculty.history.ucsb.edu>

## Employment

University of California, Santa Barbara, CA  
Assistant Professor of History, 2007—2009  
Associate Professor of History, 2009—2015  
Professor of History, 2015-

University of Pittsburgh, Pittsburgh, PA  
Associate Professor of Early Chinese History, 2006-2007  
Assistant Professor of Early Chinese History, 2001-2006  
Adjunct Professor of History of Art and Architecture, 2006-2007

## Publications (all under the pen name “Anthony Barbieri-Low”)

### Books (published and in press)

*Qin-Han jiangxin* 《秦汉匠心》 (The Ingenious Craftspersons of Qin and Han China- Chinese translation of *Artisans in Early Imperial China*) Beijing: Imaginist, forthcoming, 2022.

*The Many Lives of the First Emperor of China*. University of Washington Press, 2022.

*Ancient Egypt and Early China: State, Society, and Culture*. University of Washington Press, 2021.

*Law, State, and Society in Early Imperial China: Study and Translation of the Legal Texts from Zhangjiashan Tomb no. 247*. Leiden: Brill, 2015.

Co-authored with Robin D.S. Yates of McGill University

Awarded Honorable Mention for the 2018 Patrick Hanan Book Prize, Association for Asian Studies.

*Artisans in Early Imperial China*. Seattle: University of Washington Press, 2007.

Winner of the 2008 James Henry Breasted Prize of the American Historical Association.

Winner of the 2009 Charles Rufus Morey Book Award of the College Art Association.

Winner of the 2009 Joseph Levenson Book Prize (pre 1900) of the Association for Asian Studies.

Winner of the 2009 ICAS Book Prize of the International Convention of Asia Scholars.

Named “Outstanding Academic Title” by CHOICE, 2009.

*Recarving China's Past: Art, Architecture, and Archaeology of the "Wu Family Shrines."* New Haven: Yale University Press, 2005.

Co-authored, principally with Cary Liu and Michael Nylan.

Awarded Honorable Mention for the 2005 George Wittenborn Memorial Book Award, Art Library Society of North America.

### **Journal Articles, Magazine Articles, and Book Chapters**

"The Importance of Context in Interpreting Unearthed Manuscripts and other Inscribed Objects" *Manuscript and Text Cultures*, forthcoming.

"Introduction: The State and Migration in Chinese History," *Journal of Chinese History* 5 no.2 (July, 2021): 171-80.

"*Qin-Han falü de gongneng he xiaoyong: Zhangjiashan falü wenxian zai chuantong falü fazhan zhong de diwei*" 秦漢法律的功能和效用：張家山法律文獻在傳統法律發展中的地位 (The Function and Effectiveness of the Qin and Han Legal Statutes: The Status of the Zhangjiashan Legal Texts in the Development of Traditional Law) *Jianbo* 19 (Nov. 2019) (co-authored with Robin D.S. Yates)

"Qin Han shiqi duzhi yu fubai de guanyuan" 秦汉时期渎职与腐败的官员 (Intransigent and Corrupt Officials in the Qin and Han Period) *Falüshi yiping* 《法律史譯評》 7 (2019).

"Copyists, Compilers, and Commentators: Constructing the *Statutes and Ordinances of the Second Year* and the *Book of Submitted Doubtful Cases*." *Asia Major*, Third Series, vol. 32 part 2 (2019), 33-56.

"Coerced Migration and Resettlement in the Qin Imperial Expansion" *Journal of Chinese History* 5 no. 2 (July, 2021): 181-202. (published online in 2019).

"*Zouyanshu* yu shizhi guanli" 《奏讞書》與史職官吏 (The *Zouyanshu* Text and Scribal Officials) *Jianbo* 18 (April, 2019) (co-authored with Robin D.S. Yates)

"*Ernian lüling de fuyuan yu yanjiu*" 《二年律令》的復原與研究 (Reconstruction and Research on the *Statutes and Ordinances of the Second Year*) *Jianbo* 17 (Nov. 2018), 165-80. (co-authored with Robin D.S. Yates)

"Qin, Han, ji Tangdai de falü yu zhengzhi chengshi — jianlun erzhe dui guanli xitong yu duxie jiaoyu de cujin zuoyong" 秦、汉及唐代的法律与行政程式——兼论二者对官吏系统与读写教育的促进作用 (Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy) *Falüshi yiping* 《法律史譯評》 6 (2018).

Review of Lai Guolong, *Excavating the Afterlife: The Archaeology of Early Chinese Religion*. *Journal of Chinese History* 1 (2017).

“Corrupt and Intransigent Officials in Early Imperial China.” In *Behaving Badly in Early and Medieval China*. University of Hawaii Press, 2017.

“Hollow Brick with Tigers and *Bi* Disc” and “Brick Tile with Scene of a Feast and Landscape with Animals.” Catalog entries in *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art, 1990-2015*. Santa Barbara Museum of Art: 2016.

“Becoming Almost Somebody: Manumission and its Complications in the Early Han Empire.” In *On Human Bondage: After Slavery and Social Death*. Edited by John Bodel and Walter Scheidel. Wiley-Blackwell, 2016.

“Imagining the Tomb of the First Emperor of China.” In *Beyond the First Emperor’s Mausoleum: New Perspectives on Qin Art*. Seattle: University of Washington Press, 2014.

“Occupational Clans and Artisan Families in Ancient China.” In *The Family Model in Chinese Art and Culture*. Princeton: Tang Center for East Asian Art, Princeton University, 2013.

“Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy.” *Oriens Extremus* vol. 50 (2011), pp. 125-56.

“Craftsman’s Literacy: Uses of Writing by Male and Female Artisans in Qin and Han China.” In *Writing and Literacy in Early China: Studies from the Columbia Early China Seminar*. Seattle: University of Washington Press, 2011.

“Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” In *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*. 2 Vols. Princeton: Princeton University Press, 2011.

“Chinese Numbers.” *Calliope* 20 (no. 9) (July/August 2010), 24-27.

“The Chariot Comes to China.” *Dig* 12 (no. 5) May/June 2010, 22-25.

“All Under Heaven.” *Calliope* 20 (no. 3) (Nov. 2009), 2-7.

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Studies in Chinese History* 中國史學 19 (October 2009), pp. 1-22. (in English)

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” *Jianbo* 4 (2009), pp. 459-72. (in Chinese).

“According to the Tombstones.” *Calliope* 19 (no. 7) (April 2009), 36-7.

“Still, the Question Is?” *Calliope* 19 (no. 7) (April 2009), 38.

“Planning for the Afterlife.” *Dig* 11 (no. 4) (April 2009), 12-15.

“It’s All in the Inscription.” *Dig* 11 (no. 4) (April 2009), 24-25.

“Strongmen, Acrobats, and More.” *Dig* 11 no. 4 (April, 2009), 26-27.

“Artifacts: Stone Armor.” *Dig* 11 (no. 4) (April 2009), 33.

“Archaeological Discovery and Research into the Layout of the Palaces and Ancestral Shrines of Han Dynasty Chang’an – A Piece of Comparative Research on the Capital Cities of Ancient Chinese Kingdoms and Empires.” Translation from the Chinese article by Liu Qingzhu. *Early China* 31 (2007), 113-44.

“Wu Family Shrines.” *Dig*, May/June, 2007, 21-5.

“Fu Hao.” In *The Grove Dictionary of Art Online*. Grove's Dictionaries, Inc., January 2002.  
URL: <http://www.groveart.com/shared/views/article.html?section=art.097476#art.097476>

“Roman Themes in a Group of Eastern Han Lacquer Vessels.” *Orientations*, May 2001, 52-8.

“Wheeled Vehicles in the Chinese Bronze Age (c. 2000-741 B.C.).” *Sino-Platonic Papers* 99 (February 2000).

### **Computer Applications and Websites**

“Virtual Tour of Wuzhai Shan Site, 2nd Century AD.” Interactive computer reconstruction of an archaeological site. Revised version completed spring, 2019.

Available at: [http://barbierilow.faculty.history.ucsb.edu/?page\\_id=166](http://barbierilow.faculty.history.ucsb.edu/?page_id=166)

Personal website, with course syllabi, research summaries, sample lectures, and biography.

Available at: <http://barbierilow.faculty.history.ucsb.edu>

### **Museum Exhibitions**

*Copies and Invention in East Asia*, University of Michigan Museum of Art, August 2019-  
Provided my reconstruction “*Virtual Tour of the Wuzhaishan Site 2.0*” that will play in the exhibit hall.

*China’s Lost Civilization: The Mystery of Sanxingdui*. Bowers Museum, Santa Ana, October 19<sup>th</sup>, 2014-March 15, 2014.

*Serving as consultant, creating virtual reality models of museum objects, giving a public lecture.*

*Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom (3rd Century BCE - 1st Century CE)*. Santa Barbara Museum of Art, September 19 - December 13, 2009.  
Serving as consulting curator and delivering three public lectures related to the exhibition.

*Terracotta Warriors: Guardians of China's First Emperor*. National Geographic Museum, November 19, 2009-March 31, 2010.  
Serving as consultant to *Virtual Space Entertainment* in creation of virtual reality tour of necropolis.

*Recarving China's Past: Art, Architecture, and Archaeology of the "Wu Family Shrines."* Princeton University Art Museum, March 5, 2005 – June 26, 2005.  
Served as research curator and co-author of the catalog. Reviewed in the *New York Times*, 4 May 2005, pg. B1, B7.

*The Embodied Image: Chinese Calligraphy from the John B. Elliot Collection* Princeton University Art Museum, March 27-June 27, 1999.  
Contributed research and descriptive labels for several objects in the exhibition

## **Presentations and Invited Lectures**

“Unearthed Voices from the First Emperor of Qin’s Unification of China.” Invited lecture, Archaeological Institute of America National Lecturer Series, Ahmanson Lecture, Los Angeles society, March 6, 2022.

“Providing for the Afterlife in Ancient Egypt and Early China.” Invited, endowed lecture, Harn Eminent Scholar Chair in Art History, University of Florida, October 29, 2019.

“Egyptian and Chinese Client-State Empires in the Levant and Central Asia,” for the conference, “Economies of the Edge: Frontier Zone Processes at Regional, Imperial, and Global Scales (300 BCE – 300 CE),” University of Freiburg, September 19, 2019.

“Scribes and Scribal Culture in Ancient Egypt and Early China,” Invited lecture, Hong Kong Baptist University, June 19, 2019.

“Mortuary Culture of Early China and Ancient Egypt in a Comparative Perspective,” Invited lecture at the conference “Crossing Over: A Multidisciplinary Exploration of Death.” Bryn Mawr College, April 27<sup>th</sup>, 2019.

“Ancient Egypt and Early China: Comparative Study in Practice,” Lecture and seminar at the 4<sup>th</sup> Fourth Biannual Ph.D. Student and Early-Career Scholar Workshop “Manuscript Culture in Ancient Egypt and China.” International Center for the Study of Ancient Text Cultures, Renmin University of China, Beijing, January 18, 2019.

“Ritual Landscapes of the Yellow River and the Nile.” Invited lecture for the conference, *Environmental Humanities* 2018, Chinese University of Hong Kong, December 6, 2018.

“Comparative Studies of Early China and Ancient Mediterranean Civilizations.” Invited lecture for the “Workshop on Methodological Consideration of Comparative Study,” Xiamen University, December 4<sup>th</sup>, 2018.

“Visions of Immortality/Paradise in Ancient China and Egypt.” Invited lecture for the *Art Matters* series. Santa Barbara Museum of Art, November 15, 2018.

“Akhenaten and Wang Mang: The Limits of Reform.” Invited lecture for the conference, *Exercising Power in Early Empires: A Comparative Perspective*. Notre Dame University, October 25, 2018.

“Akhenaten and Wang Mang: The Limits of Reform.” Presented paper for the conference, “Ancient China in a Eurasian Context,” UCSB, April 20-21, 2018.

“Voices of the Qin Unification: The Language Reform Board from Liye [8-455(461)].” Invited lecture at Hong Kong Baptist University, December 13, 2017.

“Imagining the Tomb of the First Emperor of China.” Invited keynote lecture for the “Global Antiquities: Place and Political Culture in Ancient Greece, Rome, and China” conference, Montreal Museum of Fine Arts, October 25, 2017.

“Gaming the System: Paradisiacal Realms and Their Access through Ritual Board Game in Ancient Egypt and Early China.” Invited lecture at Council on East Asian Studies, Yale University, October 24, 2017.

“Copyists, Compilers, and Commentators: Constructing the *Statutes and Ordinances of the Second Year* and the *Book of Submitted Doubtful Cases*.” Invited paper at the conference, “The Scribal Mind: Textual Criticism in Antiquity.” Institute for the Ancient World, NYU, September 22, 2017.

“Gaming the System: Board Games and Paradisiacal Realms in Ancient Egypt and Early China.” Invited keynote lecture for the graduate conference, “Performing Devotion: Religious Rituals and Religious Practices,” UCLA, May 11, 2017.

“The Context and Interpretation of Excavated and Unprovenanced Texts from Early China and Ancient Egypt.” Invited paper at the inaugural conference of the Center for the Study of Ancient Text Cultures.” Renmin University of China, Beijing, April 22<sup>nd</sup>, 2017.

“The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective.” Invited lecture for the Archaeological Institute of America Lecture Series. Reed College, Portland Oregon, April 6, 2017.

“Commentary on the Tomb of the Marquis of Haihun” Invited discussant for the Tang Center for Early China Annual Lecture in Archaeology, Columbia University, April 1, 2017.

Roundtable participant, "Law, State, and Society in Early Imperial China," Early China Meeting in Conjunction, Association for Asian Studies Annual Meeting, Toronto, Canada, March 16<sup>th</sup>, 2017.

"Paradisiacal Realms in Ancient Egypt and Early China." Invited lecture, Center for Comparative Study of Antiquity, Chinese University of Hong Kong, January 18, 2017.

"Coerced Migration and Resettlement in the Qin Imperial Expansion." Paper presented at the annual meeting of the American Anthropological Association. Minneapolis, Minnesota, November 17, 2016.

"The Design, Function, and Meaning of Bronze Ritual Vessels of the Shang Dynasty in China." Invited lecture, Santa Barbara Museum of Art, November 10, 2016.

"Scribal Identity in Tombs of Early China and Ancient Egypt." Invited lecture, Princeton University, October 27<sup>th</sup>, 2016.

"The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective." Invited lecture at the symposium, *Ancient China in Comparative Perspective: An Afternoon of Papers in Honor of Professor Li Ling*. UCLA, October 10, 2016.

"Imagining the Tomb of the First Emperor of China." Invited lecture for the Archaeological Institute of America Lecture Series. Lawrence University, Appleton Wisconsin, October 4, 2016.

"The Effects of Mass Production on Creativity in Han Imperial Lacquer Workshops." Invited presentation at the symposium "Knowing and Doing: Text and Labor in Asian Handwork," University of Chicago, May 14, 2016.

"Slaves and Freedmen in Early Imperial China" Brown bag discussion for the *Slavery, Captivity, and the Meaning of Freedom* Research Focus Group, University of California, Santa Barbara. April 12, 2016.

"The Tombs of Scribes in Early Imperial China and Ancient Egypt: A Comparative Perspective." Paper presented at the Association for Asian Studies Annual Meeting, Seattle, WA, April 3, 2016.

"Legal Principles and the Administration of Justice in Ancient China and Egypt." Invited lecture at History Department, University of Texas, Austin, January 29, 2016.

"Legal Principles of Ancient China and New Kingdom Egypt as Seen through Excavated Legal Cases." Invited lecture at the Columbia Early China Seminar, Columbia University, October 16, 2015.

"Notes on Agriculture and the State as Seen through Legal and Administrative Texts." Invited presentation at the symposium "Knowing and Doing: Text and Labor in Asian Handwork," University of Chicago, May 16, 2015.

“Casting and Working Metal in Ancient China.” Invited lecture at the Bowers Museum, Santa Ana, CA, January 17, 2015.

“The Evolution of Statutory Law from the Qin to the Han.” Invited lecture at the Collège de France, December 19<sup>th</sup>, 2014.

“Computer Reconstruction of Tombs and Shrines in China and Egypt.” Presentation at the Cotsen Institute of Archaeology, Pizza Lunch Talk Series, May 28, 2014.

“Literacy and Writing in Pre-modern China.” Roundtable discussion at the Association for Asian Studies Annual Meeting, Philadelphia, March 28, 2014.

“Artisans in Early Imperial China.” Invited lecture at the Norton Museum of Art, West Palm Beach, Florida, March 23<sup>rd</sup>, 2014.

“Imagining the Tomb of the First Emperor of China.” Invited lecture for the Archaeological Institute of America and the Institute for Humanities Research, University of California, Santa Cruz, May 23, 2013.

“Imagining the Tomb of the First Emperor of China.” Presentation for Minneapolis Institute of Art symposium, *Beyond the First Emperor's Mausoleum: New Perspectives on Qin Culture*, October 28<sup>th</sup>, 2012.

“Start Reading from the Left Side of the Library Shelf...: The Pleasures and Perils of Undergraduate Research.” Keynote lecture at the History Undergraduate Research Symposium, UC Santa Cruz, May 10<sup>th</sup>, 2012.

“Becoming Almost Somebody: Manumission and its Complications in the Early Han Empire.” Seminar presentation for *Being Nobody? Understanding Slavery Thirty Years After Slavery and Social Death*, Brown University, April 14, 2012.

“Imagining the Tomb of the First Emperor of China.” Invited lecture at the Bowers Museum, Santa Ana, CA, February 11, 2012.

“Life and Death in Han-Period China as Told through Works of Art.” Invited lecture at the Santa Barbara Museum of Art, November 17, 2011.

“Model Legal and Administrative Forms from the Qin, Han, and Tang and their Role in the Facilitation of Bureaucracy and Literacy.” Seminar presentation for *The Rise of the Book in Early China*, University of Chicago, Creel Center for Chinese Paleography, October 15, 2011.

“The ‘Colossi of Xianyang’: The Political Life of Monumental Statuary in Early Imperial China.” Getty Research Scholar Lecture at The Getty Villa, May 16, 2011.



“Practical Casebook or Early Court-Case Literature: A New Interpretation of the *Zouyan shu* ("Book of Submitted Doubtful Cases")” Panel presentation for the 2011 Association for Asian Studies Annual Meeting, Honolulu, Hawaii, March 31-April 3<sup>rd</sup>, 2011.

“Excavating and Imaging the Tomb of the First Emperor of China.” Invited lecture, UCSB History Associates, May 7, 2010.

“The Cult of the Ancestral Agriculturalist during the Qin.” Invited Lecture at the University of Washington, Jackson School of International Studies, March 4, 2010.

“Cultural Diffusion Across Eurasia 500 BC-AD 200.” Invited lecture at East Asia Research Focus Group, IHC, UCSB, February 24<sup>th</sup>, 2010.

“The Eurasian Currents of Transmission and Adaptation: Four Case Studies.” Invited lecture at the Institute for the Study of the Ancient World, NYU, December 7, 2009.

“Telling a Story with Pictures: Modes of Early Chinese Narrative Illustration.” Invited lecture at the Santa Barbara Museum of Art, November 12, 2009.

“Artisans of Ancient China.” Invited lecture at the Santa Barbara Museum of Art, Nov. 15, 2009.

“Artisan Literacy in Early China.” Invited lecture at Max Planck Institute for the History of Science, September 22, 2009.

“Window onto Ancient China: Finds from The Noble Tombs at Mawangdui.” Invited lecture at Santa Barbara Museum of Art, September 18, 2009.

“The Cult of the Ancestral Agriculturalist.” Invited lecture at *China Before Print* Seminar, University of Chicago, March 26, 2009.

“Computer Assisted Reconstruction of the “Wu Family Shrines.” Invited lecture at Reed College, December 3, 2008.

“Burning the Books and Killing the Scholars: Representing the Atrocities of the First Emperor of China” Invited lecture for *The 21<sup>st</sup> Sammy Yukuan Lee Lecture on Chinese Archaeology and Art*, UCLA, November 1<sup>st</sup>, 2008.

“The First Emperor and the Terracotta Warriors.” Invited lecture at the Oxnard Public Library, September 6, 2008.

“The Representation of the Human Figure in Chinese Art, 2000 B.C.-200 A.D.” Invited lecture at the Santa Barbara Museum of Art, September 18, 2008.

“Making the Terracotta Army: Qin Artisans and Workshops.” Invited lecture at the Bowers Art Museum, Santa Anna, CA., June 1, 2008.

“The Private Exploitation of Imperially-Owned Natural Resources as Seen through the Legal Texts from Zhangjiashan.” Panel organizer and panelist for the 2008 Association of Asian Studies Annual Meeting, Atlanta, GA, April 3-6, 2008.

“Confronting Exotica: Interpreting Chinese Silks and Roman Silver in Alien Contexts.” Presentation of the Archaeological Institute of America Annual Meeting, January 4, 2008.

“Translating the Zhangjiashan Legal Texts into English: Methodologies and Challenges.” Invited lecture at Institute for Research on Silk and Bamboo Manuscripts, Wuhan University, China, December 11, 2007.

“Artisan Literacy in Early China.” Invited lecture at *East Asian Seminar*, Columbia University, September 22, 2007.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Invited lecture at *East Asian Archaeology Seminar*, Harvard University, October 5, 2006.

“Artisans in Early Imperial China.” Invited lecture at *China Brown Bag Series*, Center for East Asian Studies, Stanford University, May 22, 2006.

“Regionalism in Han Dynasty Stonecarving and Lacquer Painting.” Paper given at *Bridges To Heaven: A Symposium on East Asian Art in Honor of Professor Wen C. Fong*. Princeton: Tang Center for East Asian Art, Princeton University, April 1, 2006.

“Computer-Assisted Reconstruction of the Wuzhaishan Site.” Presentation at the conference, *Recarving China's Past: Art, Architecture, and Archaeology of the “Wu Family Shrines*. May 1, 2005.

“Computer-Assisted Reconstruction of a Chinese Archaeological Site.” History Department, University of Pittsburgh, March 24, 2005.

“Artisans in Chains.” Presentation to *Working Class History Seminar*, University of Pittsburgh, November 18, 2004.

“Occupational Clans and Artisan Families in Ancient China.” Presentation at the symposium, *The Family Model in Chinese Art and Culture*, Tang Center for East Asian Art, Princeton University, November 6, 2004.

“The Han Dynasty of China: When, Where, and What?” Presentation at the *Hsu Cho-yun Symposium on Early China*, February 27, 2003.

“Archaeology of Han Dynasty Funerary Structures.” Presentation for *Asia Over Lunch Series*, Asian Studies Center, University Center for International Studies, University of Pittsburgh, November 8, 2002.

“Wu Family Altars and Shrines: Han Dynasty Art and Architecture.” Panel organizer and panelist for the 2002 Association of Asian Studies Annual Meeting, Washington, DC, April 4, 2002.

“Private Luxury Workshops during the Han Period.” Presentation for the Asian Studies Program, University Center for International Studies, University of Pittsburgh, March 18, 2002.

“Private Luxury Workshops during the Han Period.” Invited seminar for the *New Approaches to Chinese Studies Series*, Center for Chinese Studies, University of California, Los Angeles, March 7, 2002.

“A Technical Reconstruction of a Late-Shang Chariot.” Presentation at Harvard University's *East Asian Archaeology Seminar*, Cambridge, MA, April 25, 1997.

### **Interviews and Podcasts**

Podcast interview with Faculti, December 8, 2021

<https://faculti.net/ancient-egypt-and-early-china-state-society-and-culture/>

Podcast interview with *Asian Review of Books*, September 23, 2021

<https://asianreviewofbooks.com/content/podcast-with-anthony-j-barbieri-low/>

## Education

Princeton University, Princeton, NJ  
Ph.D., Chinese Art and Archaeology, November 2001  
Dissertation: “The Organization of Imperial Workshops during the Han Dynasty”  
General Exam Fields: Chinese and Japanese Art, Chinese Archaeology, Chinese Religions  
Advisor: Robert W. Bagley

Harvard University, Cambridge, MA  
M.A., East Asian Regional Studies (China), 1997  
Thesis: “Wheeled Vehicles in the Chinese Bronze Age (c. 2000-771 BC)”

University of California, Santa Cruz, CA  
B.A., History, Asian concentration, 1994  
Thesis: “Origins and Evolution of Political Authority in Ancient China”

## Fellowships, Grants, and Awards

Fellowship, National Endowment for the Humanities, 2023-2024  
\$60,000 one-year fellowship to work on book manuscript

National Lecturer, Archaeological Institute of America, 2016-2017, 2021-2022

Fellowship, American Council of Learned Societies, 2019-2020  
\$70,000 one-year fellowship to support the writing of book manuscript.

Patrick Hanan Book Prize (Honorable Mention), Association for Asian Studies, 2018.  
For the book, *Law, State, and Society in Early Imperial China*.

Scholar Grant, Chiang Ching-kuo Foundation for International Scholarly Exchange, 2016-2017.  
\$40,000 one-year fellowship to support writing of book manuscript.

New Directions Fellowship, Mellon Foundation, 2013-2016.  
\$238,700 for the study of Egyptology.

Getty Villa Residential Scholar Fellowship, Getty Research Institute, Spring 2011.  
\$19,200 plus housing for the study of monumental public sculpture in early China.

Visiting Scholar, Max Planck Institute for the History of Science, Berlin, October, 2009.

ICAS Book Prize, International Association for Asian Studies, 2009.  
2,500 Euros, for the book, *Artisans in Early Imperial China*.

Joseph Levenson Book Award, Association for Asian Studies, 2009.  
\$1,000 for the book, *Artisans in Early Imperial China*.

Charles Rufus Morey Book Award, College Art Association, 2009.

For the book, *Artisans in Early Imperial China*.

James Henry Breasted Book Prize, American Historical Association, 2008.  
\$1,000, for the book, *Artisans in Early Imperial China*.

National Endowment for the Humanities, Collaborative Research Grant, 2007-9  
\$120,000 to support travel, research, and writing as Principal Investigator.

Freeman Foundation Undergraduate Course Development Grant, 2005  
\$2,000 to develop a new course on the Qin Dynasty.

National Endowment for the Humanities, Fellowship for University Teachers, 2004-5  
\$40,000 to support writing of book manuscript.

Central Research Development Fund Small Grant, University of Pittsburgh, 2003-5  
\$9,060 to fund a computer reconstruction of a Han archaeological site.

Getty Foundation, Collaborative Research Grant, 2002-4.  
\$115,000 grant for travel and expenses of collaborative project with scholars from Princeton and Berkeley.  
I was Co-Principal Investigator on the grant, with Cary Liu (Princeton) and Michael Nylan (Berkeley).

China Times Cultural Foundation, Young Scholar Award, 2000-2001  
\$10,000 dissertation research fellowship.

Donald and Mary Hyde Short-Term Fellowship, Princeton University, 2000  
\$6,000 dissertation research fellowship for study abroad.

Joseph Fletcher Memorial Award, Harvard University, 1997  
Awarded for best MA thesis in Asian Studies.

## **Research Interests**

- Social, Economic, Legal and Material Culture History of Early China
- Comparative Ancient History
- Ancient World History
- Egyptology
- Computer simulation of archaeological sites and museum objects
- Interpretations of the Qin Dynasty
- Law and society in Early China
- Technology and organization of production
- The lives and careers of artisans in Early China

## **Courses Taught**

University of California, Santa Barbara (2007-)

### *Undergraduate*

- History 2A: World History to 1000 CE
- History W 2A: World History to 1000 CE (online)
- History 9: Historical Methods (Akhenaten: The Heretic Pharaoh)
- History 80: Chinese Civilization
- History W 80: Chinese Civilization (online)
- History 184A: History of China to 589 CE
- History 184B: History of China 589-1644
- History 184R: Undergraduate Seminar in Chinese History

### *Graduate*

- History 201AS: Advanced Historical Literature: (“Traditional Chinese Law and Society”)
- History 201CA: Chinese Historiography
- History 289AB: Seminar in Chinese History (“Ancient Chinese Borderlands”) (“Writing in the Ancient World”) (“Excavated Chinese Inscriptions and Manuscripts”)

University of Pittsburgh (2001-2007)

### *Undergraduate*

- History 751: Ancient Worlds: The Rise of Complex Societies
- History 1000: Views of the Qin
- History 1420: Ancient China: The Early Empires
- History 1470: Eurasian Currents: Transmission and Adaptation

### *Graduate*

- History 2030: Multimedia Presentations of Research
- History 2404: Chinese Epigraphy: Oracle-Bone and Bronze Inscriptions
- History 2405: Historiography of Chinese Archeology
- History 2713: Comparative Political Cultures: Core Seminar
- History of Art and Architecture 2602: Warring States, Qin, and Han Art and Archaeology

## **Department and University Service**

- UCSB, Faculty Executive Committee, Academic Senate 2021-2022
- UCSB, Summer Sessions, Course Proposal Review, 2021-2022
- History Department, member, Curriculum Committee, 2021-2022

- History Department, Chair, Ad-Hoc Tenure Committee, 2021-2022
- History Department, Chair, Ad-Hoc Committee for Online Teaching, 2020-2021
- History Department, Chair, Assessment Committee, 2020-2021, 2021-2022
- History Department, Personnel Committee, 2020-2021
- HSSB Building Committee, History Representative, 2020-2021, 2021-2022
- Faculty Advisory Board, Digital Humanities Commons 2016--
- Committee on Privilege and Tenure, Academic Senate, UCSB 2015-2016.
- History Department, Director of Undergraduate Studies, 2015-16, 2018-2019
- History Department, Academic Planning Committee, 2014-2015.
- History Department, Personnel Committee, UCSB 2012-2013.
- History Department, Graduate Admissions Committee, UCSB, 2011-2013.
- Central Diversity Fellowship Selection Committee, UCSB, 2012.
- Certificate for College and University Teaching, Faculty Advisor, 2011-2013.
- Summer Teaching Institute for Associates, Faculty Mentor, UCSB, 2009-2010.
- History Department, Summer Teaching Faculty Mentor, UCSB, 2013.
- History Department, Convener, East Asia Caucus, UCSB, 2010-2013.
- History Department, Prize Committee, UCSB 2011-2012, 2014-2015.
- History Department, Chinese History Search Committee, UCSB, 2007-2009.
- History Department, Computer Committee, UCSB, 2007-2009.
- History Department, Graduate Placement Committee, UCSB, 2007-2009.
- History Department, Internet Committee, Univ. of Pittsburgh, 2003-2007
- History Department, Graduate Committee, Univ. of Pittsburgh, 2006-7
- History Department, Planning and Budget Committee, Univ. of Pittsburgh, 2006-7
- History Department, Japanese History search committee, Univ. of Pittsburgh, 2005-6
- History Department, Advisory Committee, Univ. of Pittsburgh, 2005-6
- China Council, Asian Studies Center, Univ. of Pittsburgh, 2001-2003
- Asian Studies Center, Advisory Council, Univ. of Pittsburgh, 2005-6
- Provost's Planning Committee for Faculty Diversity Seminar, Univ. of Pittsburgh, 2002-3
- Faculty Advisor, Beta Chapter of Phi Alpha Theta, National History Honor Society
- Organizer of *Hsu Cho-yun Symposium on Early China*, Univ. of Pittsburgh, 2003, 2007

## Professional Memberships

Association for Asian Studies  
 College Art Association  
 Archaeological Institute of America  
 Society for American Archaeology

## Professional Service

Co-editor, Tang Center Series in Early China, Columbia University Press, 2017—  
 Edited the books, *Modeling Peace*, *Kingly Crafts*, *Kingly Splendor*.

Academic Advisory Board, International Center for the Study of Ancient Text Cultures,  
Renmin University, Beijing, 2017—

Academic Advisory Board, Global Antiquities Program, McGill University, Montreal,  
2017-

Chair, Joseph Levenson Book Prize (pre-1900) Committee, Association for Asian  
Studies, 2017--2019

## **Recent Reviewing Activity**

- 2012-2013 Peer-reviewed article submissions for *Antiquity*, *Asia Major*  
Reader reports for two book manuscripts for University of Washington Press  
Reader report for book manuscript from Oxford University Press  
Reviewed proposals for Social Sciences and Humanities Research Council of Canada
- 2014-2015 Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship  
Reviewed article for *Journal of Political Ecology*  
Reviewed article for *Journal of the American Oriental Society*
- 2015-2016  
Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship  
Reviewed article for *Archives of Asian Art*  
Reviewed article for *Journal of Chinese History*  
Reviewed hiring case for Institute of History and Philology, Academia Sinica  
Reviewed papers for the European Association for Chinese Studies “Young Scholar  
Award”  
Reviewed article for *T'oung Pao*  
Reviewed article for *Harvard Journal of Asiatic Studies*  
Reviewed book proposal for Rowman and Littlefield
- 2016-2017  
Reviewed proposals for the ACLS for the Mellon Dissertation Completion Fellowship  
Reviewed article for *Archives of Asian Art*  
Reviewed article for *Early China*  
Reviewed article for *T'oung Pao*  
Reviewed proposals for Research Council of Hong Kong
- 2017-2018  
Reviewed article for *T'oung Pao*  
Reviewed proposals for Research Council of Hong Kong  
Reviewed manuscript for Columbia University Press  
Reviewed GE course proposals for Hong Kong Baptist University  
Reviewed Distinguished Professor, Above Scale, case for UCLA
- 2018-2019  
Reviewed GE course proposals for Hong Kong Baptist University  
Reviewed world history textbook for Pearson  
Reviewed manuscripts for Columbia University Press  
Reviewed proposals for Research Council of Hong Kong



2019-2020

Reviewed manuscripts for Columbia University Press  
Reviewed promotion case for University of Tennessee  
Reviewed proposals for Research Council of Hong Kong  
Reviewed manuscript for Assistant Professor workshop, Reed College

2020-2021

Reviewed article for *T'oung Pao*  
Reviewed book manuscript for University of Washington Press  
Review tenure case for Notre Dame  
Reviewed manuscript proposals for Columbia University Press  
Reviewed proposals for Research Council of Hong Kong

2021-2022

Reviewed tenure case for Reed College  
Reviewed book proposals for Routledge Press  
Reviewed article for *Bulletin of SOAS*  
Reviewed fellowship applications for National Humanities Center  
Reviewed manuscript proposals for Columbia University Press  
Reviewed book manuscript for Cambridge University Press  
Reviewed book manuscripts for Columbia University Press  
Reviewed proposals for Research Council of Hong Kong