

## EDUCATION

### Fordham University

Master of Arts, Medieval Studies (16 credits completed): 2010-2011  
Coursework: Manuscript culture, medieval chronicles, medieval empire, Spanish empire and the Americas

### St. Olaf College

Bachelor of Arts, History and Medieval Studies: 2002-2006  
Senior thesis: *Fighting Without Fighting: Lower Class Muslim Resistance to Frankish Authority in the Crusader States*

### Centre for Medieval and Renaissance Studies, Oxford University

Undergraduate Study Abroad Term: Fall 2004  
Coursework: Crusades history, ecclesiastical history, English political history, medieval culture

### Additional Coursework

College of Menominee Nation, Keshena, WI: 2013-2014  
Coursework: Menominee language

University of California, Santa Barbara, CA: Summer session 2009  
Coursework: Latin

## RESEARCH AND TEACHING INTERESTS

Medieval Mediterranean; people and the environment; horticultural and agricultural history; history of beer in society, economics, and culture; cross-cultural interactions and intersectionality; colonialism, education and assimilation; text and textuality; cultural history; material culture; public history.

## PUBLICATIONS

- “A Perfect Platform, Part Two: Outside the Walls,” *In Season* blog: 13 August 2015  
<http://www.metmuseum.org/visit/visit-the-cloisters/in-season/2015/a-perfect-platform-part-two>
- “A Perfect Platform, Part One: Building in Bonnefont,” *In Season* blog: 7 August 2015  
<http://www.metmuseum.org/visit/visit-the-cloisters/in-season/2015/building-in-bonnefont>
- “The Intern’s Habit,” *The Medieval Garden Enclosed* blog: 8 August 2011  
<http://blog.metmuseum.org/cloistersgardens/2011/08/11/the-interns-habit/>
- “Welcome to the Beer Garden,” *The Medieval Garden Enclosed* blog: 8 July 2011  
<http://blog.metmuseum.org/cloistersgardens/2011/07/08/welcome-to-the-beer-garden/>

## LECTURES

- “A Crash Course in Medieval Beer”  
Lecture to Metropolitan Museum of Art’s Apollo Circle group at The Cloisters Museum and Gardens, New York, NY: 12 September 2015
- “Bittering, Aroma, and Flavor: The Medieval Brewing Tradition”  
Public garden talk, The Cloisters Museum and Gardens Garden Days event, New York, NY: 6 June 2015, 7 June 2015
- “Skepticism and Stories: History, Critical Analysis, and Doing Historical Research”  
Guest lecturer to the Sustainability Leadership Cohort, Keshena, WI: 11 July 2013
- “Dominion over the Earth: European Cultural History and Sustainable Development, Antiquity to the Renaissance”  
Guest lecturer to *SDE100: Introduction to Sustainable Development*, College of Menominee Nation, Keshena, WI: 19 June 2012, 30 October 2012
- “Landscapes in Medieval Art”  
Public Gallery Talk at The Metropolitan Museum of Art, New York, NY: 22 July 2011, 6 August 2011

## CONFERENCE PRESENTATIONS

“College of Menominee Nation and the Menominee Reservation: Growing Opportunities with Increased Broadband Access”  
*Funding to Build Broadband Programs and Services: Stories from the Front Lines* panel discussion, 2014 International  
Conference of Tribal Archives, Libraries, and Museums, Palm Springs, CA: 11 June 2014

## TEACHING AND PUBLIC HISTORY EXPERIENCE

### **Teaching Assistant, University of California Santa Barbara, Santa Barbara, CA: September 2017-Present**

-Collaborates with University of California faculty on development and implementation of diverse university course curricula. Designs and implements original lesson plans and materials for course discussion sections, co-designs course exams, and grades course tests and essays. Holds weekly office hours, maintains student grade books online, and liaises with students on myriad issues related to scheduling, course material, and academic advisement.

### **Substitute Teacher, Las Virgenes Unified School District, Calabasas, CA: February 2016-June 2016**

-Provided substitute instruction for K-12 and special education classroom teachers. Followed lesson plans left by the regular teacher, graded assignments and tests, and assisted students and teachers with research for school projects, working effectively with interruptions. Kept records of daily activities for teachers and provided individualized assistance where necessary.

### **Interim Assistant Horticulturist, The Cloisters Museum and Gardens, New York, NY: March 2015-September 2015**

-Tended and interpreted the medieval gardens at The Cloisters Museum and Gardens, including cultivation, upkeep, research, and interpretation. Researched, wrote, and delivered public talks and lectures related to the socio-economic development of ale and beer production in the Middle Ages, rooted in material and art objects from the museum's collection and plant materials from the gardens. Researched, designed, and wrote articles for the museum's *In Season* blog related to hops cultivation in the museum's gardens and its basis in medieval agricultural practices. Researched, designed and wrote copy for public interpretive signage in the gardens related to medieval ethnobotany and horticultural history. Conducted research through accessing digital special collections at global institutions, as well as materials housed in The Cloisters Museum library. Assisted in departmental planning and vision. Coordinated across museum departments to implement programming, meet deadlines, and develop content, while working independently and as a member of a close-knit team.

### **Head of Special Collections, College of Menominee Nation S. Verna Fowler Academic Library/Menominee Public Library, Keshena, WI: October 2012-March 2015**

-Managed, researched, and provided reference assistance for Special Collections materials related to the history of the Menominee Indian Tribe of Wisconsin in a joint academic library and public library. Researched archival materials not only to develop and create original educational materials, but also to develop existing written content for college and library websites, programming, presentations, and events. Provided library and archival instruction in Special Collections research and handling, as well as lessons in critical analysis of primary sources. Collaborated with faculty on student coursework, research, and projects. Provided research assistance to local and visiting researchers, and interviewed community residents about local and family history, and to determine interest in donating materials to collections. Led Special Collections tours, provided materials to local educators for curriculum, and coordinated outreach activities and programming to promote interest. Oversaw maintenance and management of collections and databases, including collection development and expansion, cataloging, arrangement, and digitization services. Provided educational material, and directed educational outreach to a variety of audiences, including K-16 students, faculty, staff, community, and visiting researchers, and coordinated outreach activities to promote interest. Hired, trained, and supervised Special Collections staff, student workers, interns, and volunteers. Collaborated with Library team in consultation with Library Director on institutional direction, programs, and operations. Worked with college and tribal budgets and grants to purchase program materials and departmental supplies.

### **Outdoor Environmental Educator, YMCA Camp U-Nah-Li-Ya, Suring, WI: January 2012-April 2012**

-Researched, designed, and taught trail classes in ecology and local history for middle school students, focusing on knowledge and stewardship of northeastern Wisconsin via place-based learning. Taught classes in watershed systems, lakes and woodlands ecology, *voyageurs*, Wisconsin tribes, and pioneer and logging history.

### **Volunteer, Chippewa Valley Museum, Eau Claire, WI: September 2011-December 2011**

-Greeted and guided museum visitors, providing assistance with museum navigation and exhibit information. Assisted special program educators with presentations. Accepted entrance fees, operated cash register for museum store, and ran historical objects film. Participated in docent training, focusing on Ojibwe culture and history, northwestern Wisconsin resources, and early statehood logging and agriculture.

**Graduate Intern, The Metropolitan Museum of Art, New York: NY, June 2011-August 2011**

-Researched, tended, and interpreted the gardens at The Cloisters Museum and Gardens with the Horticulture Department as a Metropolitan Museum Graduate Intern. Researched and contributed two original posts to The Cloisters' *The Medieval Garden Enclosed* WordPress blog, one of which focused on botanical additives used by medieval beer brewers to flavor and preserve ale. Designed and presented an original gallery talk founded in art objects from The Metropolitan Museum of Art's collection of medieval art, entitled *Landscapes in Medieval Art*, and focused on the representation and symbolism of plants in specific art objects from the period. Routinely and effectively communicated with museum visitors about plant material and ethnobotany. Cared for and maintained gardens and grounds using historically and environmentally appropriate techniques.

**Saturday Academy Tutor, Achievement First Brooklyn High School, Brooklyn, NY: March 2011-June 2011**

-Tutored high school freshmen in remedial math at a regular tutoring session Saturday mornings at Achievement First Brooklyn High School campus. Utilized established and original lessons and materials to develop students' grasp of mathematical concepts and improve test scores.

**Red Bus Interpretive Guide ("Jammer"), Glacier Park, Inc., Glacier National Park, MT: June 2010-August 2010**

-Researched, developed, and delivered original interpretive tours of Glacier Park utilizing established topics and focusing on Montana tribes, local and natural history, and forest ecology. Led interpretive tours for park guests while driving them through Glacier Park in an historic 1930s red bus. Performed all duties with outstanding customer service as per "Jammer" reputation.

**Naturalist, Sempervirens Outdoor School, Boulder Creek, CA: August 2009-June 2010**

-Led interpretive hikes for middle school students through CA State Parks and State Beaches, employing place-based teaching techniques to deliver original curriculum focusing on ecology, local history, and citizenship. Researched and designed curriculum and program materials to conform to state science standards. Participated in organizational strategic planning, helped develop a staff mission statement, and co-coordinated a high school volunteer leadership program.

**Naturalist, Conejo Valley Unified School District Outdoor School, Malibu, CA: February 2009-April 2009**

-Taught outdoor trail classes in geology, oceanography, astronomy, and ecology to sixth grade students using an original and established curriculum. Led students and high school counselors on interpretive hikes, activities, and tide pool exploration.

**Substitute Teacher, Las Virgenes Unified School District, Calabasas, CA: September 2008-June 2009**

-Provided substitute instruction for K-12 and special education classroom teachers. Followed lesson plans left by the regular teacher, graded assignments and tests, and assisted students and teachers with research for school projects, working effectively with interruptions. Kept records of daily activities for teachers and provided individualized assistance where necessary.

**English Language Teacher, Duke Academy, Busan, South Korea: January 2008-July 2008**

-Taught language arts, science, and math to Korean children in English-immersion classes at an after-school academy. Led Korean high school students and adults in English conversation classes. Designed all lesson plans and projects.

## PROFESSIONAL AFFILIATIONS

*Convening Great Lakes Culture Keepers*: November 2012-December 2015

## CERTIFICATIONS

Northeast Document Conservation Center: *Exhibiting Your Collections*: 18 February 2015

Heritage Preservation: *Outreach Activities for Collections Care*: 21 November 2013

Heritage Preservation: *Caring for Audiovisual Material*: 30 October 2013

Heritage Preservation: *Fundraising for Collections Care*: 7 October 2013

## LANGUAGES

*Spanish*: Minimum professional proficiency

*Latin*: Limited working proficiency

*French*: Elementary proficiency

## **ADDITIONAL SKILLS**

Scholarly research  
Writing for general and scholarly audiences  
Public speaking  
Interpersonal skills  
Gardening and horticulture  
Material culture and archives  
Microsoft Office suite